

# AJ Strosahl

Education  
Master of Fine Arts, St. Mary's College of California, 2021  
Master's thesis: 'Excerpt from *Night Birds*', 2021  
  
Bachelor of the Arts, The Evergreen State College, 2009

Publication History  
Forthcoming  
  
Spring 2022, Ruminare Magazine  
'Dogs I've Read'  
  
Winter 2021/2022, MARY: A Journal of New Writing  
'Bandrui'  
  
Winter 2021/2022, Processing Crisis, an anthology from Risk Press  
'Zoom Funeral'

## Selected Publication History

January 2022, Treehouse  
'Cavity'

December 2021, The Summerset Review  
'Fifty Seven Days'

November 2021, Signal Mountain Review  
'Dragging the Sea Behind Him'

September 2021, Oyster River Pages  
'Dayton'

2015, XOJane.com  
'I Made My Own Kitchen Table and You Can Too' and others

2014, Lean Impact  
'How Our Non-profit Clients Inform Our Business Strategy'

2012, Women 2.0  
'On Social Good and How We Got Started' and others

2009, Slightly West  
'Tusk'

2006, Slightly West  
'Sometimes I Take My Own Advice'

Awards &  
Conferences &  
Classes &  
Residencies

2022, March-April Artist in Residence, Vashon Island Artist Residency

2022, Fall Artist in Residence, The Bryn Du Art Center, supported by the Ohio Arts Council

2021, Bread Loaf Writers' Conferences

2022 VanderMey Prize for Nonfiction  
Finalist, 'Dogs I've Read'

2020 Jacob Zilber Prize for Short Fiction  
Longlist, 'Dayton'

2019 NYC Midnight Fiction Contest  
2nd place, 'Fifty Seven Days'

Additional Work

2020, The Creativity Loft, Seattle  
Guest instructor, Quilting  
Guest lecturer, 'Object Permanence: Storytelling, Handcraft and History'

2008, *A Call to Action*  
Co-director. Full-length documentary film, documenting the 2007 Port Militarization Resistance anti-war movement in Olympia, Washington.